

Analog Memory, Digital Vision?

Rethinking the Humanities in Global Korean Studies

International Conference

3–4 October 2025

Department of Asian Studies

Faculty of Arts, Palacký University Olomouc

tř. Svobody 26, Aula



Digital technologies have permeated academic inquiry, yet their ubiquity risks sidelining the enduring strengths of analog scholarship in the humanities, potentially eclipsing hermeneutic epistemologies without adequate compensation for their loss and obscuring lessons computational methods could still learn from exegetical traditions.

Can unchecked enthusiasm for the digital preclude nuanced insights emerging from human-scale interpretative practice grounded in rigorous scholarly training? Does digital augmentation introduce fundamentally new dimensions of sense-making? Are retro or "Newtro" aesthetics merely nostalgic revivals, or do they, in some way, represent telling responses to broader dynamics—pointing to a growing disenchantment, most starkly reflected in digital withdrawal?

