

Analog Memory, Digital Vision?

Rethinking the Humanities in Global Korean Studies

3 October 2025

9:15-9:30 – Welcome

Dean, Faculty of Arts • Head of Department • Organizer

9:35-10:25 – Keynote speech

Olga Fedorenko **Beyond Digital Fetishism: Postdigital Materiality in South Korean Civic Engagement**

10:45–11:15

Simon Barnes-Sadler **Becoming a Digital Humanist: A Retrospective Autoethnography**

11:20–11:50

Joshua Van Lieu **No Desire for Speed: A Confucian Critique of the Computational Humanities**

13:15–13:45

Jude Yang **Mapping Korean Modernity: From Bibliography to Interface through Digital Humanities**

13:50–14:20

Aron Marcellus van de Pol **Patterns of Persuasion in Colonial Korean Newspaper Advertising**

14:45–15:15

Sara Librenjak **Digitally Mapping Proficiency: A Corpus-Based Analysis of Korean Language Textbooks and Their Alignment with Standardized Frameworks**

15:20–15:50

Vladislava Mazaná **Korean Regional Dialects in a Digital and AI Driven Era**

16:10–16:40

Haerin Shin **Against the Grain of Statistical Fluency: Generative AI, Translation, and the Aesthetic of Incompletion**

16:45–17:15

Kim Sung-soo **Reimagining College-Level Korean Writing Education: Teaching Emotions and Feelings through Collaboration between Lyrics Writing and AI Composition**

4 October 2025

9:45–10:15

Soyun Lee **Jangsanbeom and Slender Man in the Age of New Media: A Comparative Analysis of Emerging Digital-Era Monsters**

10:20–10:50

Jun-seop Yoon **Analog and Digital Narratives Come Together Again: A Study of Korean Shamanism in the Netflix Film *K-Pop Demon Hunters***

11:15–11:45

Andreas Schirmer **Reading Aloud in Korea in the Digital Age**